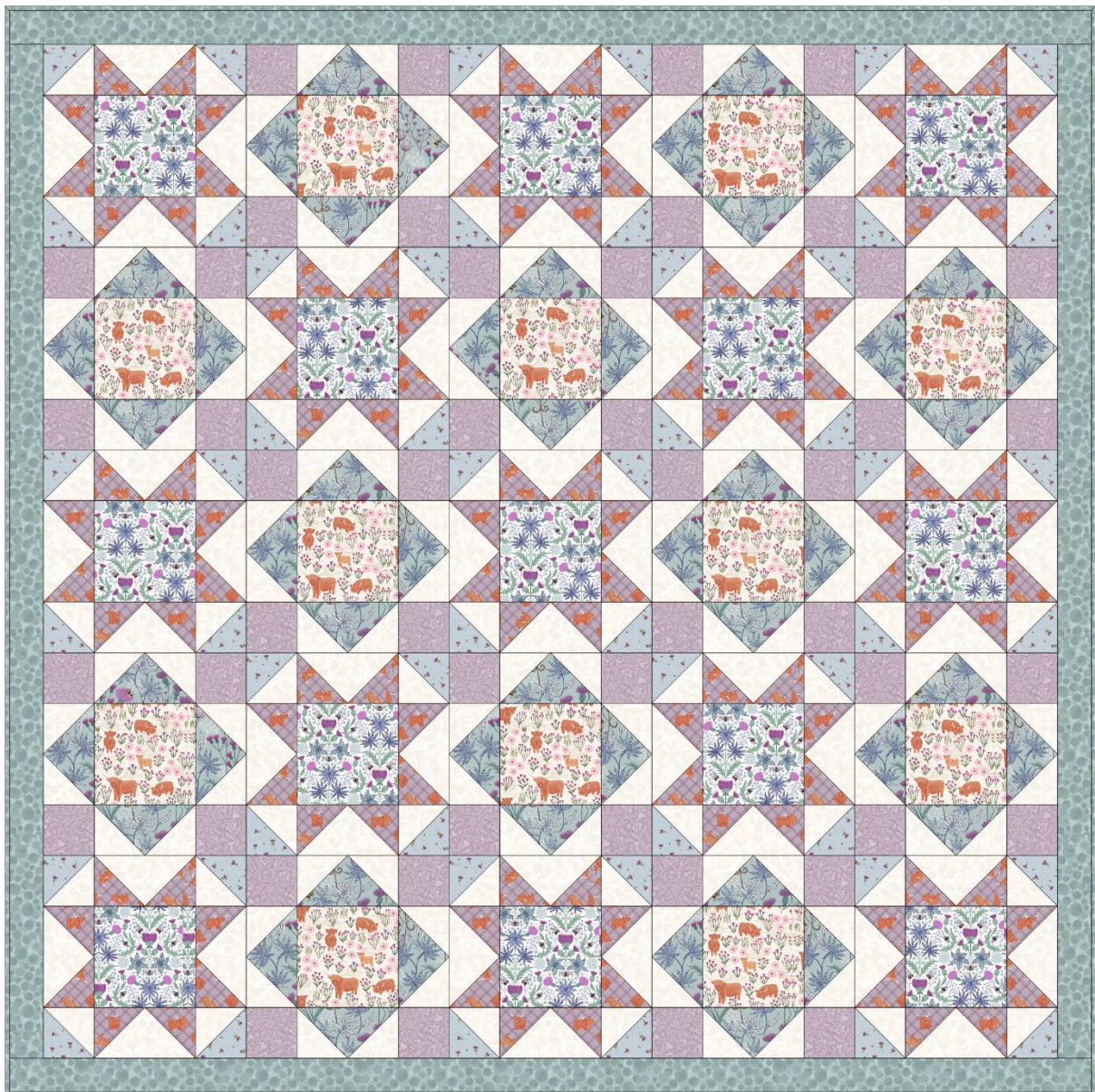




Designed and made by Sally Ablett – Quilt 1

Size 64" x 64" - unfinished block size 12½" x 12½"



Main Diagram

Fabrics from A Celtic Summer collection

Requirements

1. A987.A - Summer meadow Highland on cream - $\frac{3}{8}$ yd - 40cm
2. A988.B - Bee thistle on blue - $\frac{3}{8}$ yd - 40cm
3. A989.A - Mirrored thistle and bee on cream - $\frac{5}{8}$ yd - 60cm
4. A990.C - Celtic thistle heather - $\frac{1}{2}$ yd - $\frac{1}{2}$ m
5. A991.B - Celtic floral on blue - $\frac{5}{8}$ yd - 60cm
6. A992.C - Highland's check heather - $\frac{3}{4}$ yd - $\frac{3}{4}$ m
7. BB01 - White - $1\frac{3}{8}$ yd - 1.30m
8. BB09 - Studland seafoam - $1\frac{1}{4}$ yd - $1\frac{1}{4}$ m

Wadding and backing 70" x 70"

All measurements include $\frac{1}{4}$ " seam allowances; press each seam as you go.

You need to join your fabric to get the length for the border strips.

Cutting

From fabric 1 cut

12 x 6 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " (block 2)

From fabric 2 cut

26 x 3 $\frac{7}{8}$ " x 3 $\frac{7}{8}$ " cut in half diagonally once (block 1)

From fabric 3 cut

13 x 6 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " (block 1)

From fabric 4 cut

48 x 3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " (block 2)

From fabric 5 cut

12 x 7 $\frac{1}{4}$ " x 7 $\frac{1}{4}$ " cut in half diagonally twice (block 2)

From fabric 6 cut

52 x 3 $\frac{7}{8}$ " x 3 $\frac{7}{8}$ " cut in half diagonally once (block 1)

From fabric 7 cut

13 x 7 $\frac{1}{4}$ " x 7 $\frac{1}{4}$ " cut in half diagonally twice (block 1)

74 x 3 $\frac{7}{8}$ " x 3 $\frac{7}{8}$ " cut in half diagonally once (both blocks)

From fabric 8 cut

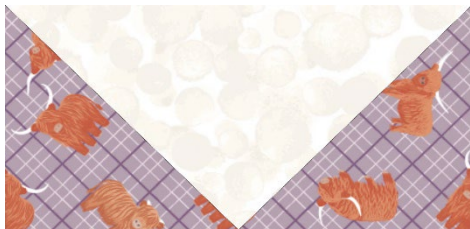
2 x 2½" x 60½" sides

2 x 2½" x 64½" top & bottom

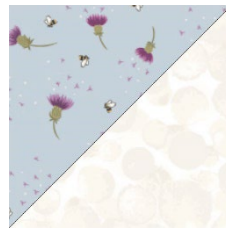
Making up the blocks



Block 1. Lay out the fabric pieces for the block.



Flying Geese block



Corner block

Making up the corner squares. Stitch the two small triangles together to make a square. Do the same to the other three corners.

Flying Geese block. Stitch a small triangle to the larger triangle, press and then sew the other one to complete the Flying Geese block.

Lay out the pieces for the block and sew in rows and then stitch the rows together to complete the block. You need 13 blocks in total.



Block 2. Lay out the fabric pieces for block

2..



Still a **Flying Geese block**. Again, you with sew the small triangles to the larger triangle one at a time.

Lay out your pieces and stitch in rows and then sew the rows together to complete the block. You need 12 in total.

Making up the quilt.

Lay out the blocks as in the main diagram, pressing the seam in the opposite way each time. This will help when sewing the rows together. Stitch in rows and then sew the rows together to complete the quilt center.

Border.

Stitch the sides to the quilt, press and then the top and bottom to complete the quilt top.

Quilting and binding

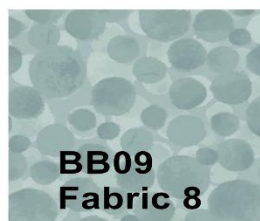
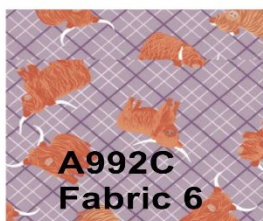
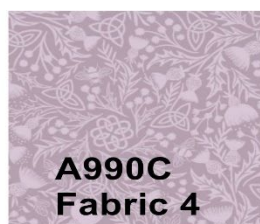
Sandwich the quilt top, wadding and backing together.

Quilt by hand or machine a pattern to match the quilt.

Maybe flowers. Trim the backing and wadding to size of quilt.

Binding

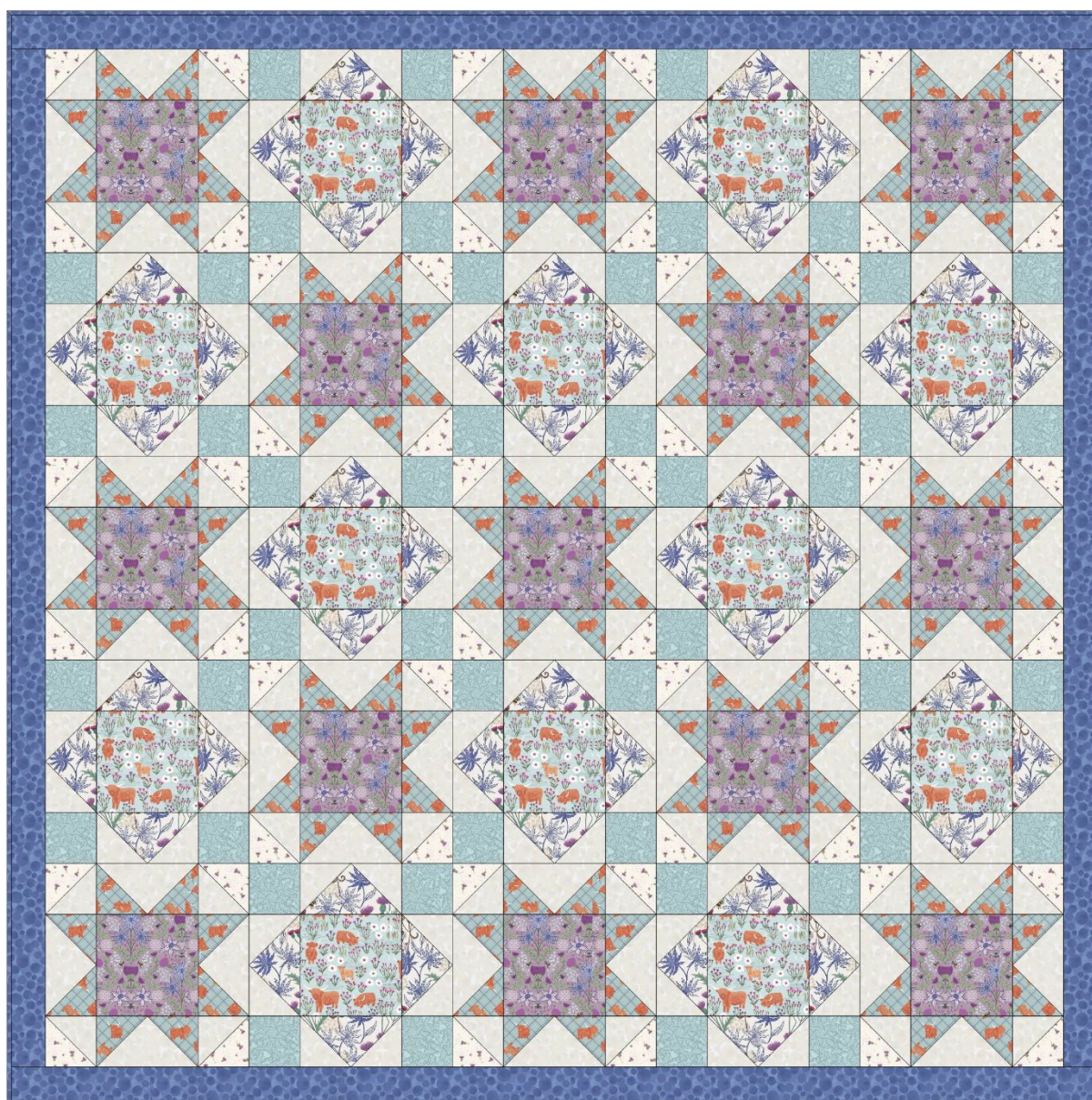
Use your favorite method from fabric 8 for binding the quilt





Designed and made by Sally Ablett – Quilt 2

Size 64" x 64" - unfinished block size 12½" x 12½"



Main Diagram

Fabrics from A Celtic Summer collection

Requirements

1. A987.B - Summer meadow Highland on breezy blue - $\frac{3}{8}$ yd - 40cm
2. A988.A - Bee thistle on cream - $\frac{3}{8}$ yd - 40cm
3. A989.C - Mirrored thistle and bee on heather - $\frac{5}{8}$ yd - 60cm
4. A990.B - Celtic thistle duck egg - $\frac{1}{2}$ yd - $\frac{1}{2}$ m
5. A991.A - Celtic floral on cream - $\frac{5}{8}$ yd - 60cm
6. A992.B - Highlands check blue - $\frac{3}{4}$ yd - $\frac{3}{4}$ m
7. BB01 - White - $1\frac{3}{8}$ yd - 1.30m
8. BB012 - St Ives blue - $1\frac{1}{4}$ yd - $1\frac{1}{4}$ m

Wadding and backing 70" x 70"

All measurements include $\frac{1}{4}$ " seam allowances; press each seam as you go.

You need to join your fabric to get the length for the border strips.

Cutting

From fabric 1 cut

12 x 6 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " (block 2)

From fabric 2 cut

26 x 3 $\frac{7}{8}$ " x 3 $\frac{7}{8}$ " cut in half diagonally once (block 1)

From fabric 3 cut

13 x 6 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " (block 1)

From fabric 4 cut

48 x 3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " (block 2)

From fabric 5 cut

12 x 7 $\frac{1}{4}$ " x 7 $\frac{1}{4}$ " cut in half diagonally twice (block 2)

From fabric 6 cut

52 x 3 $\frac{7}{8}$ " x 3 $\frac{7}{8}$ " cut in half diagonally once (block 1)

From fabric 7 cut

13 x 7 $\frac{1}{4}$ " x 7 $\frac{1}{4}$ " cut in half diagonally twice (block 1)

74 x 3 $\frac{7}{8}$ " x 3 $\frac{7}{8}$ " cut in half diagonally once (both blocks)

From fabric 8 cut

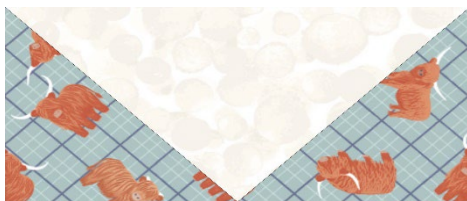
2 x 2½" x 60½" sides

2 x 2½" x 64½" top & bottom

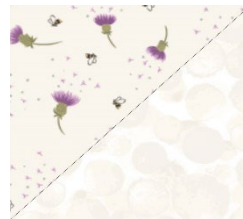
Making up the blocks



Block 1. Lay out the fabric pieces for the block.



Flying Geese block



Corner block

Making up the corner squares. Stitch the two small triangles together to make a square. Do the same to the other three corners.

Flying Geese block. Stitch a small triangle to the larger triangle, press and then sew the other one to complete the Flying Geese block.

Lay out the pieces for the block and sew in rows and then stitch the rows together to complete the block. You need 13 blocks in total.



Block 2. Lay out the fabric pieces for block 2.



Still a **Flying Geese block**. Again, you with sew the small triangles to the larger triangle one at a time.

Lay out your pieces and stitch in rows and then sew the rows together to complete the block. You need 12 in total.

Making up the quilt.

Lay out the blocks as in the main diagram, pressing the seam in the opposite way each time. This will help when sewing the rows together. Stitch in rows and then sew the rows together to complete the quilt center.

Border.

Stitch the sides to the quilt, press and then the top and bottom to complete the quilt top.

Quilting and binding

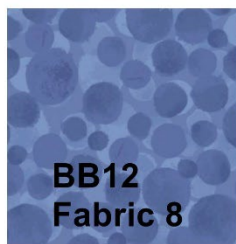
Sandwich the quilt top, wadding and backing together.

Quilt by hand or machine a pattern to match the quilt.

Maybe flowers. Trim the backing and wadding to size of quilt.

Binding

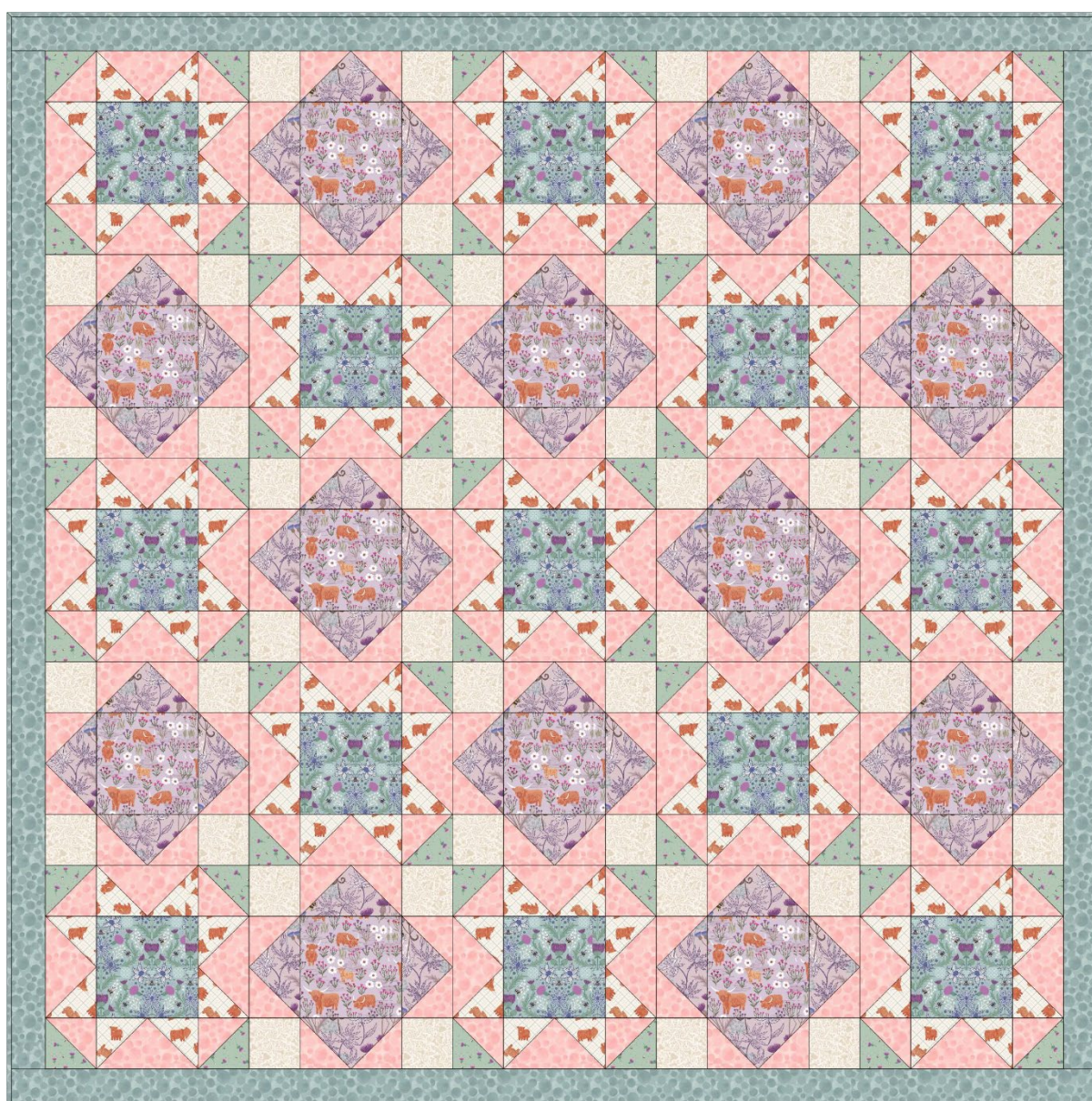
Use your favorite method from fabric 8 for binding the quilt





Designed and made by Sally Ablett – Quilt 3

Size 64" x 64" - unfinished block size 12½" x 12½"



Main Diagram

Fabrics from A Celtic Summer collection

Requirements

1. A987.C - Summer meadow Highland on light heather - $\frac{3}{8}$ yd - 40cm
2. A988.C - Bee thistle on sage green - $\frac{3}{8}$ yd - 40cm
3. A989.B - Mirrored thistle and bee on duck egg - $\frac{5}{8}$ yd - 60cm
4. A990.A - Celtic thistle cream on cream - $\frac{1}{2}$ yd - $\frac{1}{2}$ m
5. A991.C - Celtic floral on light heather - $\frac{5}{8}$ yd - 60cm
6. A992.A - Highland's check cream - $\frac{3}{4}$ yd - $\frac{3}{4}$ m
7. BB06 - Light pink - $1\frac{3}{8}$ yd - 1.30m
8. BB09 - Studland seafoam - $1\frac{1}{4}$ yd - $1\frac{1}{4}$ m

Wadding and backing 70" x 70"

All measurements include $\frac{1}{4}$ " seam allowances; press each seam as you go.

You need to join your fabric to get the length for the border strips.

Cutting

From fabric 1 cut

12 x $6\frac{1}{2}$ " x $12\frac{1}{2}$ " (block 2)

From fabric 2 cut

26 x $3\frac{7}{8}$ " x $3\frac{7}{8}$ " cut in half diagonally once (block 1)

From fabric 3 cut

13 x $6\frac{1}{2}$ " x $6\frac{1}{2}$ " (block 1)

From fabric 4 cut

48 x $3\frac{1}{2}$ " x $3\frac{1}{2}$ " (block 2)

From fabric 5 cut

12 x $7\frac{1}{4}$ " x $7\frac{1}{4}$ " cut in half diagonally twice (block 2)

From fabric 6 cut

52 x $3\frac{7}{8}$ " x $3\frac{7}{8}$ " cut in half diagonally once (block 1)

From fabric 7 cut

13 x $7\frac{1}{4}$ " x $7\frac{1}{4}$ " cut in half diagonally twice (block 1)

74 x $3\frac{7}{8}$ " x $3\frac{7}{8}$ " cut in half diagonally once (both blocks)

From fabric 8 cut

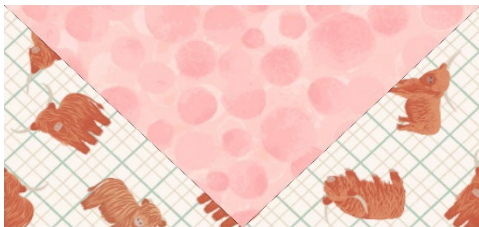
2 x 2½" x 60½" sides

2 x 2½" x 64½" top & bottom

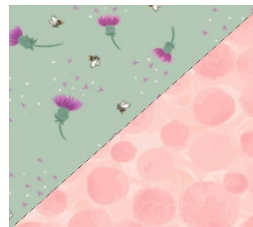
Making up the blocks



Block 1. Lay out the fabric pieces for the block.



Flying Geese block



Corner block

Making up the corner squares. Stitch the two small triangles together to make a square. Do the same to the other three corners.

Flying Geese block. Stitch a small triangle to the larger triangle, press and then sew the other one to complete the Flying Geese block.

Lay out the pieces for the block and sew in rows and then stitch the rows together to complete the block. You need 13 blocks in total.



Block 2. Lay out the fabric pieces for block 2.



Still a **Flying Geese block**. Again, you will sew the small triangles to the larger triangle one at a time.

Lay out your pieces and stitch in rows and then sew the rows together to complete the block. You need 12 in total.

Making up the quilt.

Lay out the blocks as in the main diagram, pressing the seam in the opposite way each time. This will help when sewing the rows together. Stitch in rows and then sew the rows together to complete the quilt center.

Border.

Stitch the sides to the quilt, press and then the top and bottom to complete the quilt top.

Quilting and binding

Sandwich the quilt top, wadding and backing together.

Quilt by hand or machine a pattern to match the quilt.

Maybe flowers. Trim the backing and wadding to size of quilt.

Binding

Use your favorite method from fabric 8 for binding the quilt

