

Designed and made by Sally Ablett - Throw 1 Size of runner 51" x 51" - unfinished block size $15\frac{1}{2}$ " x $15\frac{1}{2}$ "



Main Diagram

Fabrics from Old Quercus collection

Requirements

- 1. A934A Acorn trellis on green mist ³/₄yd ³/₄m
- 2. A932A Wise owls on light gold ½yd ½m
- 3. BBS7 Red & Rust 1yd 1m
- 4. A935C Fox and owl on cosy gold 3/yd 40cm
- 5. A933B Sketched oak leaves on woodland green ½yd ½m
- 6. A936C Fox and squirrel on stone fat 1/4
- 7. BBS6 Leafy green 3/4yd 3/4m
- 8. A937 Acorns on darkest oak 3/8 yd 40cm

Wadding and backing 60" x 60"

All measurements include 1/4" seam allowances; press each seam as you go.

Cutting

From fabric 1 cut

20 x 3" x 51/2" block 1

20 x 3" x 3" block 1

From fabric 2 cut

5 x 51/2" x 51/2" block 1

20 x 3" x 3" block 1

From fabric 3 cut

5 x 61/4" x 61/4" cut in half diagonally twice block 1

24 x 2" x 151/2" sashing strips

From fabric 4 cut

10 x 61/4" x 61/4" cut in half diagonally twice block 1

From fabric 5 cut

16 x 3" x 51/2" block 2

16 x 3" x 3" block 2

From fabric 6 cut

4 x 51/2" x 51/2" block 2

16 x 3" x 3" block 2

From fabric 7 cut

5 x 6¼" x 6¼" cut in half diagonally twice block 2 16 x 2" x 2" sashing squares

From fabric 8 cut

8 x 61/4" x 61/4" cut in half diagonally twice block 2

Making up the blocks





Block 1 diagram

Block 2 diagram

Both blocks are made up in the same way. Lay out the fabric pieces for block 1 as in the diagram.







diagram 2

Start with the corner squares. Stitch the two small squares together and then stitch the strip 3" x $5\frac{1}{2}$ " to this to make a square as in diagram 1. Make up the other three as before but make sure your squares are like the block diagram.

Next work on diagram 2 by sewing two small triangles together, press. Do the same to the other side and then sew the two triangles together to make a square. Make up the other three as before but make sure your squares are like the block diagram.

Now lay out as in the block diagram. Stitch in rows and then sew the rows together to complete the block. You need 5 in total of block 1.

Block 2 is made up in the same way as **block 1** just different fabrics and you only need 4 blocks in total.

Making up the throw top

Lay out the sashing strips, squares and blocks as in the main diagram.

Your first row to sew will be a square and sashing strips stitch them together. Next sashing and blocks to sew. Keep working down the rows and then stitch your rows together to complete the throw.

Quilting and binding

Sandwich the throw top, wadding and backing together.

Quilt by hand or machine as desired. Trim the backing and wadding to size of throw.

Use your favorite method from fabric 7 to bind the quilt.



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Designed and made by Sally Ablett - Throw 2 Size of runner 51" x 51" - unfinished block size $15\frac{1}{2}$ " x $15\frac{1}{2}$ "



Main Diagram

Fabrics from Old Quercus collection

Requirements

- 1. A934C Acorn trellis on autumnal orange ³/₄yd ³/₄m
- 2. A932B Wise owls on green ½yd ½m
- 3. BB04 Latte 1yd 1m
- 4. A935A Fox and owl on linen 3/8yd 40cm
- 5. A933C Sketched oak leaves on light brown ½yd ½m
- 6. A936A Fox and squirrel on dark cream fat 1/4
- 7. BB024 Chocolate 3/4 yd 3/4 m
- 8. A938 Flying owl on dark cream 3/4 yd 40cm

Wadding and backing 60" x 60"

All measurements include 1/4" seam allowances; press each seam as you go.

Cutting

From fabric 1 cut

20 x 3" x 51/2" block 1

20 x 3" x 3" block 1

From fabric 2 cut

5 x 51/2" x 51/2" block 1

20 x 3" x 3" block 1

From fabric 3 cut

5 x 61/4" x 61/4" cut in half diagonally twice block 1

24 x 2" x 151/2" sashing strips

From fabric 4 cut

10 x 61/4" x 61/4" cut in half diagonally twice block 1

From fabric 5 cut

16 x 3" x 51/2" block 2

16 x 3" x 3" block 2

From fabric 6 cut

4 x 51/2" x 51/2" block 2

16 x 3" x 3" block 2

From fabric 7 cut

5 x 61/4" x 61/4" cut in half diagonally twice block 2 16 x 2" x 2" sashing squares

From fabric 8 cut

8 x 61/4" x 61/4" cut in half diagonally twice block 2

Making up the blocks





Block 1 diagram

Block 2 diagram

Both blocks are made up in the same way. Lay out the fabric pieces for block 1 as in the diagram.

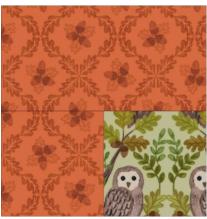






diagram 2

Start with the corner squares. Stitch the two small squares together and then stitch the strip $3" \times 5\frac{1}{2}"$ to this to make a square as in diagram 1. Make up the other three as before but make sure your squares are like the block diagram.

Next work on diagram 2 by sewing two small triangles together, press. Do the same to the other side and then sew the two triangles together to make a square. Make up the other three as before but make sure your squares are like the block diagram.

Now lay out as in the block diagram. Stitch in rows and then sew the rows together to complete the block. You need 5 in total of block 1.

Block 2 is made up in the same way as **block 1** just different fabrics and you only need 4 blocks in total.

Making up the throw top

Lay out the sashing strips, squares and blocks as in the main diagram.

Your first row to sew will be a square and sashing strips stitch them together. Next sashing and blocks to sew. Keep working down the rows and then stitch your rows together to complete the throw.

Quilting and binding

Sandwich the throw top, wadding and backing together.

Quilt by hand or machine as desired. Trim the backing and wadding to size of throw.

Use your favorite method from fabric 7 to bind the quilt.



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Designed and made by Sally Ablett - Throw 3 Size of runner 51" x 51" - unfinished block size $15\frac{1}{2}$ " x $15\frac{1}{2}$ "



Main Diagram

Fabrics from Old Quercus collection

Requirements

- 1. A934B Acorn trellis on apple green ³/₄yd ³/₄m
- 2. A932C Wise owls on dark oak ½yd ½m
- 3. BB022 New Forest green 1yd 1m
- 4. A935B Fox and owl on autumn mist 3/4 yd 40cm
- 5. A933A Sketched oak leaves on light stone ½yd ½m
- 6. A936B Fox and squirrel on warm terracotta fat 1/4
- 7. BBS7 Red & Rust 3/4 yd 3/4 m
- 8. A939 Fox on light terracotta 3/8yd 40cm

Wadding and backing 60" x 60"

All measurements include 1/4" seam allowances; press each seam as you go.

Cutting

From fabric 1 cut

20 x 3" x 51/2" block 1

20 x 3" x 3" block 1

From fabric 2 cut

5 x 5½" x 5½" block 1

20 x 3" x 3" block 1

From fabric 3 cut

5 x 61/4" x 61/4" cut in half diagonally twice block 1

 $24 \times 2'' \times 15\frac{1}{2}''$ sashing strips

From fabric 4 cut

10 x 61/4" x 61/4" cut in half diagonally twice block 1

From fabric 5 cut

16 x 3" x 51/2" block 2

16 x 3" x 3" block 2

From fabric 6 cut

4 x 51/2" x 51/2" block 2

16 x 3" x 3" block 2

From fabric 7 cut

5 x 6¼" x 6¼" cut in half diagonally twice block 2 16 x 2" x 2" sashing squares

From fabric 8 cut

8 x 61/4" x 61/4" cut in half diagonally twice block 2

Making up the blocks





Block 1 diagram

Block 2 diagram

Both blocks are made up in the same way. Lay out the fabric pieces for block 1 as in the diagram.

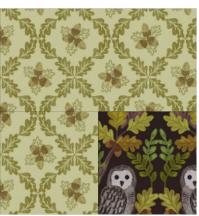






diagram 2

Start with the corner squares. Stitch the two small squares together and then stitch the strip 3" x $5\frac{1}{2}$ " to this to make a square as in diagram 1. Make up the other three as before but make sure your squares are like the block diagram.

Next work on diagram 2 by sewing two small triangles together, press. Do the same to the other side and then sew the two triangles together to make a square. Make up the other three as before but make sure your squares are like the block diagram.

Now lay out as in the block diagram. Stitch in rows and then sew the rows together to complete the block. You need 5 in total of block 1.

Block 2 is made up in the same way as **block 1** just different fabrics and you only need 4 blocks in total.

Making up the throw top

Lay out the sashing strips, squares and blocks as in the main diagram.

Your first row to sew will be a square and sashing strips stitch them together. Next sashing and blocks to sew. Keep working down the rows and then stitch your rows together to complete the throw.

Quilting and binding

Sandwich the throw top, wadding and backing together.

Quilt by hand or machine as desired. Trim the backing and wadding to size of throw.

Use your favorite method from fabric 7 to bind the quilt.



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