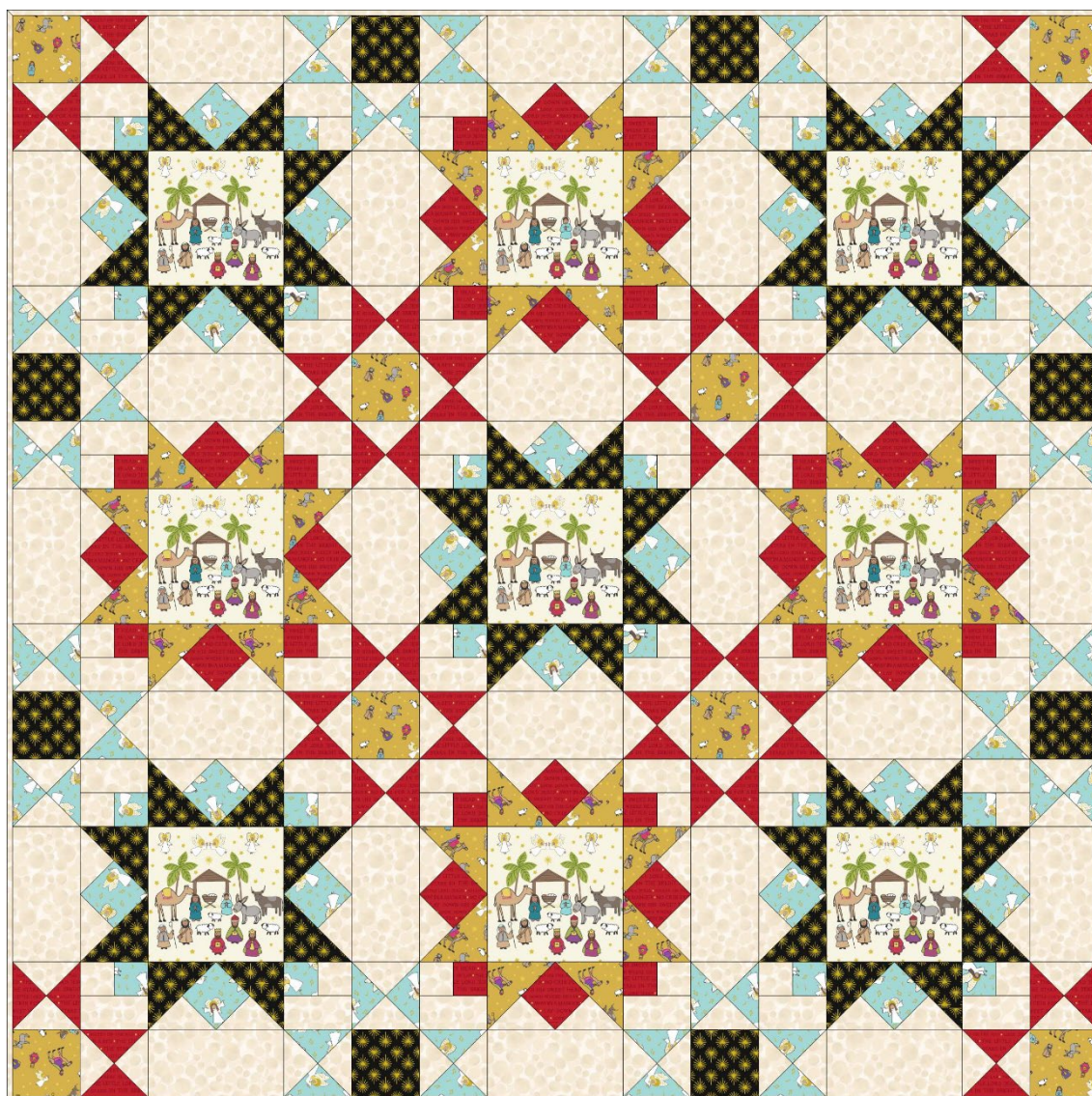




Designed and made by Sally Ablett - Throw 1

Size of runner 48" x 48" - unfinished block size 12½" x 12½"



Main Diagram

Fabrics from Away in a Manger collection

Requirements

1. C121A - Nativity scene on cream - $\frac{3}{4}$ yd
2. C122C - Gold metallic star on black - $\frac{3}{8}$ yd
3. C123B - Angels on celestial blue - $\frac{1}{2}$ yd
4. C124B - Away in a manger on red - $\frac{1}{2}$ yd
5. C125A - Nativity characters on gold - $\frac{3}{8}$ yd
6. BB148 - Cream (Pearl) - $1\frac{7}{8}$ yd

Wadding and backing 52" x 52"

All measurements include $\frac{1}{4}$ " seam allowances; press each seam as you go

Cutting

From fabric 1 cut

9 x $6\frac{1}{2}$ " x $6\frac{1}{2}$ " for both blocks (fussy cut the squares)

From fabric 3 cut

20 x $3\frac{7}{8}$ " x $3\frac{7}{8}$ " cut in half diagonally once - block 1

8 x $3\frac{1}{2}$ " x $3\frac{1}{2}$ " - sashing

From fabric 3 cut

20 x $2\frac{5}{8}$ " x $2\frac{5}{8}$ " - block 1

20 x 2" x 2" - block 1

From fabric 4 cut

12 x $4\frac{1}{4}$ " x $4\frac{1}{4}$ " - cut in half diagonally twice - sashing blocks

16 x $2\frac{5}{8}$ " x $2\frac{5}{8}$ " - block 2

16 x 2" x 2" - block 2

From fabric 5 cut

16 x $3\frac{7}{8}$ " x $3\frac{7}{8}$ " cut in half diagonally once - block 2

8 x $3\frac{1}{2}$ " x $3\frac{1}{2}$ " - sashing

From fabric 6 cut

24 x $3\frac{1}{2}$ " x $12\frac{1}{2}$ " - sashing

24 x $4\frac{1}{4}$ " x $4\frac{1}{4}$ " cut in half diagonally twice - sashing blocks

18 x $4\frac{1}{4}$ " x $4\frac{1}{4}$ " cut in half diagonally twice – blocks

36 x 2" x 3½" - blocks

36 x 2" x 2" - blocks

Sewing the blocks



Block 1 diagram



Block 2 diagram

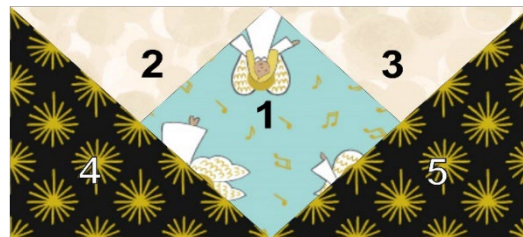
Both blocks are made up in the same way.

Corner block



3½" x 3½"

Flying Geese block



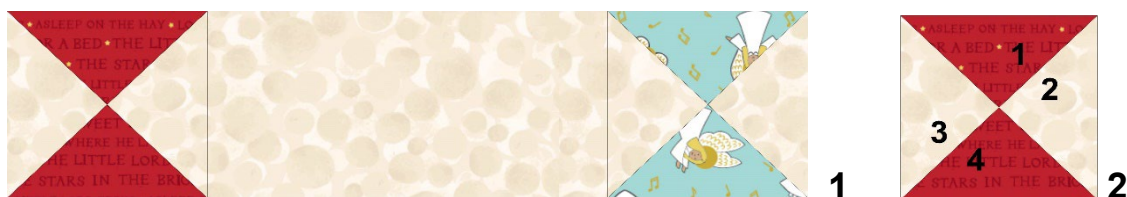
3½" x 6½"

This is the size of each piece will be when sewn. Lay out the fabric pieces for block 1 diagram. Start with the corners by sewing the two small squares 1 & 2 together. Next stitch the strip 2" x 3½" number 3 on the diagram to make a square. Do this to all the corner pieces.

Now the **Flying Geese block**. You will see that I have put numbers on the diagram. So, a small triangle to the square, press and then number three to make a triangle. Now number 4, press and then stitch the last triangle to your block. Do the same to the other three pieces. Lay out all the pieces. Sew in rows and then sew the rows together to complete the block. You need 5 in total of block 1.

Block 2 is made up in the same way as block 1, but you only need 4 blocks in total for block 2.

Sashing.



Sashing strips diagram and making of block each end

Look at the main diagram for lay out of your fabrics. Follow diagram 2 by sewing 1 & 2 together. Do the same with 3 & 4 and then stitch the two triangles together to make a square. Sew a block to each end of a 3½" x 6½" fabric 6. Look at which fabrics you need to place at each end.

Complete to quilt top.

Lay out all the blocks and sashing as in the main diagram.

Sew in rows and then stitch the rows together to complete the quilt top, pressing the seams in the opposite way each time as this will help when sewing the rows together.

Quilting and binding

Sandwich the quilt top, wadding and backing together.

Quilt by hand or machine as desired. Trim the backing and wadding to size of quilt.

Use your favorite method from fabric 6 to bind the quilt.



Sally Ablett © 2025



Designed and made by Sally Ablett - Throw 2

Size of runner 48" x 48" - unfinished block size 12½" x 12½"



Main Diagram

Fabrics from Away in a Manger collection

Requirements

1. C121B - Nativity scene on red - $\frac{3}{4}$ yd
2. C122B - Gold metallic star on red - $\frac{3}{8}$ yd
3. C123A - Angels on cream - $\frac{1}{2}$ yd
4. C124C - Away in a manger on grey - $\frac{1}{2}$ yd
5. C125B - Nativity characters on red - $\frac{3}{8}$ yd
6. BB02 - Cream - $1\frac{7}{8}$ yd

Wadding and backing 52" x 52"

All measurements include $\frac{1}{4}$ " seam allowances; press each seam as you go

Cutting

From fabric 1 cut

9 x $6\frac{1}{2}$ " x $6\frac{1}{2}$ " for both blocks (fussy cut the squares)

From fabric 3 cut

20 x $3\frac{7}{8}$ " x $3\frac{7}{8}$ " cut in half diagonally once - block 1

8 x $3\frac{1}{2}$ " x $3\frac{1}{2}$ " - sashing

From fabric 3 cut

20 x $2\frac{5}{8}$ " x $2\frac{5}{8}$ " - block 1

20 x 2" x 2" - block 1

From fabric 4 cut

12 x $4\frac{1}{4}$ " x $4\frac{1}{4}$ " - cut in half diagonally twice - sashing blocks

16 x $2\frac{5}{8}$ " x $2\frac{5}{8}$ " - block 2

16 x 2" x 2" - block 2

From fabric 5 cut

16 x $3\frac{7}{8}$ " x $3\frac{7}{8}$ " cut in half diagonally once - block 2

8 x $3\frac{1}{2}$ " x $3\frac{1}{2}$ " - sashing

From fabric 6 cut

24 x $3\frac{1}{2}$ " x $12\frac{1}{2}$ " - sashing

24 x $4\frac{1}{4}$ " x $4\frac{1}{4}$ " cut in half diagonally twice - sashing blocks

18 x $4\frac{1}{4}$ " x $4\frac{1}{4}$ " cut in half diagonally twice – blocks

36 x 2" x 3½" - blocks

36 x 2" x 2" - blocks

Sewing the blocks



Block 1 diagram



Block 2 diagram

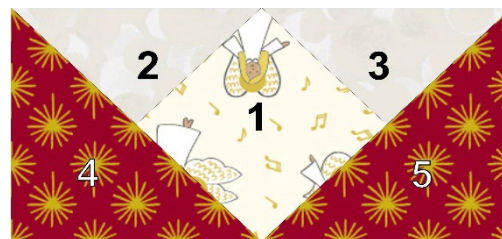
Both blocks are made up in the same way.

Corner block



3½" x 3½"

Flying Geese block



3½" x 6½"

This is the size of each piece will be when sewn. Lay out the fabric pieces for block 1 diagram. Start with the corners by sewing the two small squares 1 & 2 together. Next stitch the strip 2" x 3½" number 3 on the diagram to make a square. Do this to all the corner pieces.

Now the **Flying Geese block**. You will see that I have put numbers on the diagram. So, a small triangle to the square, press and then number three to make a triangle. Now number 4, press and then stitch the last triangle to your block. Do the same to the other three pieces. Lay out all the pieces. Sew in rows and then sew the rows together to complete the block. You need 5 in total of block 1.

Block 2 is made up in the same way as block 1, but you only need 4 blocks in total for block 2.

Sashing.



Sashing strips diagram and making of block each end

Look at the main diagram for lay out of your fabrics. Follow diagram 2 by sewing 1 & 2 together. Do the same with 3 & 4 and then stitch the two triangles together to make a square. Sew a block to each end of a 3½" x 6½" fabric 6. Look at which fabrics you need to place at each end.

Complete to quilt top.

Lay out all the blocks and sashing as in the main diagram.

Sew in rows and then stitch the rows together to complete the quilt top, pressing the seams in the opposite way each time as this will help when sewing the rows together.

Quilting and binding

Sandwich the quilt top, wadding and backing together.

Quilt by hand or machine as desired. Trim the backing and wadding to size of quilt.

Use your favorite method from fabric 6 to bind the quilt.

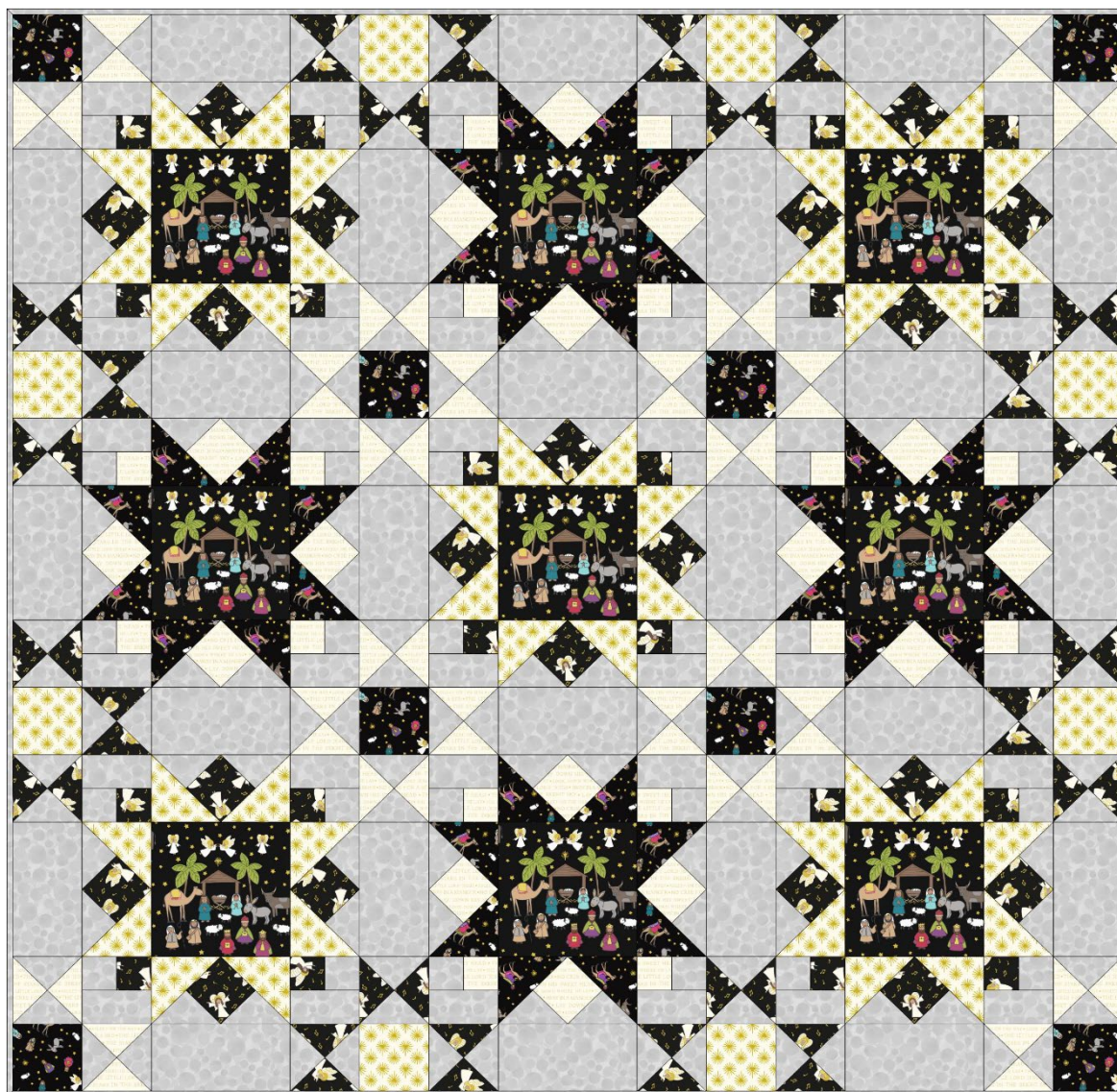


Sally Ablett © 2025



Designed and made by Sally Ablett - Throw 3

Size of runner 48" x 48" - unfinished block size 12½" x 12½"



Main Diagram

Fabrics from Away in a Manger collection

Requirements

1. C121C - Nativity scene on black - $\frac{3}{4}$ yd
2. C122A - Gold metallic star on cream - $\frac{3}{8}$ yd
3. C123C - Angels on black - $\frac{1}{2}$ yd
4. C124A - Away in a manger on cream - $\frac{1}{2}$ yd
5. C125C - Nativity characters on black - $\frac{3}{8}$ yd
6. BB03 - Light grey - $1\frac{7}{8}$ yd

Wadding and backing 52" x 52"

All measurements include $\frac{1}{4}$ " seam allowances; press each seam as you go

Cutting

From fabric 1 cut

9 x $6\frac{1}{2}$ " x $6\frac{1}{2}$ " for both blocks (fussy cut the squares)

From fabric 3 cut

20 x $3\frac{7}{8}$ " x $3\frac{7}{8}$ " cut in half diagonally once - block 1

8 x $3\frac{1}{2}$ " x $3\frac{1}{2}$ " - sashing

From fabric 3 cut

20 x $2\frac{5}{8}$ " x $2\frac{5}{8}$ " - block 1

20 x 2" x 2" - block 1

From fabric 4 cut

12 x $4\frac{1}{4}$ " x $4\frac{1}{4}$ " - cut in half diagonally twice - sashing blocks

16 x $2\frac{5}{8}$ " x $2\frac{5}{8}$ " - block 2

16 x 2" x 2" - block 2

From fabric 5 cut

16 x $3\frac{7}{8}$ " x $3\frac{7}{8}$ " cut in half diagonally once - block 2

8 x $3\frac{1}{2}$ " x $3\frac{1}{2}$ " - sashing

From fabric 6 cut

24 x $3\frac{1}{2}$ " x $12\frac{1}{2}$ " - sashing

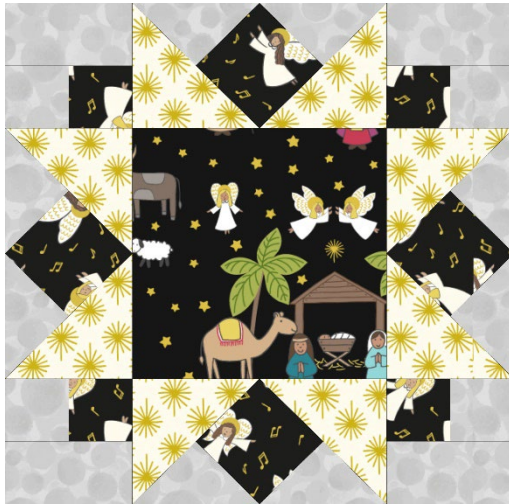
24 x $4\frac{1}{4}$ " x $4\frac{1}{4}$ " cut in half diagonally twice - sashing blocks

18 x $4\frac{1}{4}$ " x $4\frac{1}{4}$ " cut in half diagonally twice – blocks

36 x 2" x 3½" - blocks

36 x 2" x 2" - blocks

Sewing the blocks



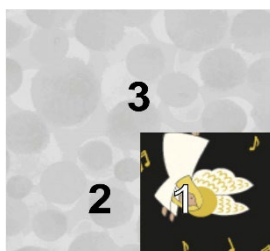
Block 1 diagram



Block 2 diagram

Both blocks are made up in the same way.

Corner block



3½" x 3½"

Flying Geese block



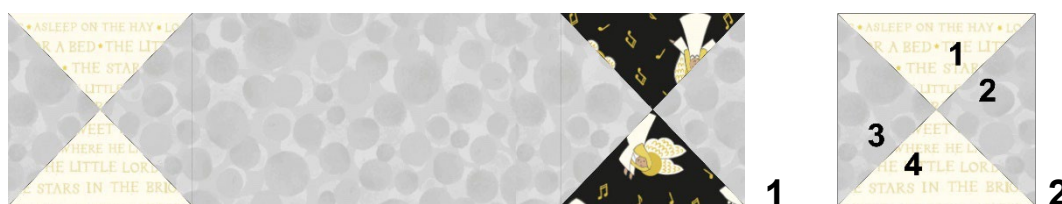
3½" x 6½"

This is the size of each piece will be when sewn. Lay out the fabric pieces for block 1 diagram. Start with the corners by sewing the two small squares 1 & 2 together. Next stitch the strip 2" x 3½" number 3 on the diagram to make a square. Do this to all the corner pieces.

Now the **Flying Geese block**. You will see that I have put numbers on the diagram. So, a small triangle to the square, press and then number three to make a triangle. Now number 4, press and then stitch the last triangle to your block. Do the same to the other three pieces. Lay out all the pieces. Sew in rows and then sew the rows together to complete the block. You need 5 in total of block 1.

Block 2 is made up in the same way as block 1, but you only need 4 blocks in total for block 2.

Sashing.



Sashing strips diagram and making of block each end

Look at the main diagram for lay out of your fabrics. Follow diagram 2 by sewing 1 & 2 together. Do the same with 3 & 4 and then stitch the two triangles together to make a square. Sew a block to each end of a 3½" x 6½" fabric 6. Look at which fabrics you need to place at each end.

Complete to quilt top.

Lay out all the blocks and sashing as in the main diagram.

Sew in rows and then stitch the rows together to complete the quilt top, pressing the seams in the opposite way each time as this will help when sewing the rows together.

Quilting and binding

Sandwich the quilt top, wadding and backing together.

Quilt by hand or machine as desired. Trim the backing and wadding to size of quilt.

Use your favorite method from fabric 6 to bind the quilt.



Sally Ablett © 2025