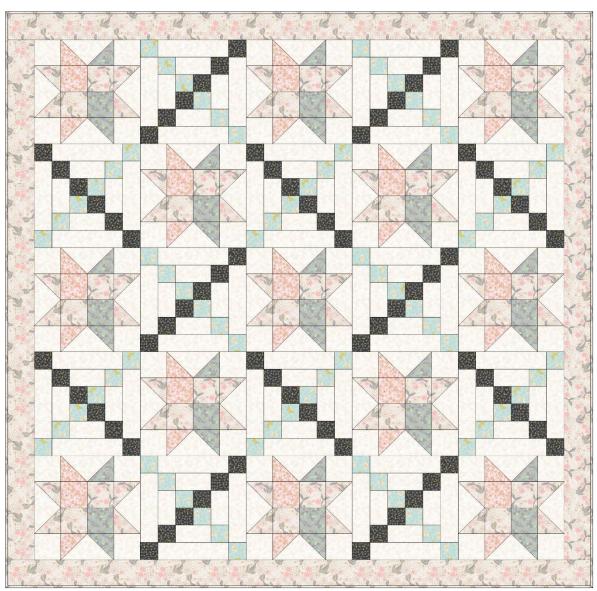


Designed and made by Sally Ablett - Quilt 1 - Size of Quilt 66" x 66" unfinished block size 12¹/₂" x 12¹/₂"



Main Diagram

Fabrics from Sakura with gold metallic collection

Requirements

- 1. A919.A Sakura koi on warm neutral 1¾yd -1¾m
- 2. A920.C Tiny blossom on charcoal ³/₈yd 40cm
- 3. A921.B Sakura butterflies on light duck egg 3/8yd 40cm
- 4. A922.A Swimming koi on grey ³/₈yd 40cm
- 5. A923.B Cherry blossom on light pink 3/8yd 40cm
- 6. BB01 White 23/8yd 21/4m

Wadding and backing 72" x 72"

All measurements include 1/4" seam allowances; press each seam as you go.

You need to join your fabric to get the length for the border strips.

Cutting

From fabric 1 cut

 $2 \times 3\frac{1}{2}$ " x 66¹/₂" - border top and bottom

2 x 31/2" x 601/2" - border sides

26 x 3⁷/₈" x 3⁷/₈" cut in half diagonally once - block 1

26 x 3¹/₂" x 3¹/₂" - block 1

From each of the fabrics 2 & 3 cut

72 x 21/2" x 21/2" - blocks 2 A & 2 B

From each of the fabric 4 & 5 cut

13 x 3⁷/₈" x 3⁷/₈" cut in half diagonally once - block 1

13 x 3⁷/₈" x 3⁷/₈" cut in half diagonally once - block 1

From fabric 6 cut

13 x 7¹/₄" x 7¹/₄" cut in half diagram twice - block 1

52 x 3¹/₂" x 3¹/₂" - block 1

48 x 2¹/₂" x 8¹/₂" - block 2 A & 2 B

48 x 2¹/₂" x 4¹/₂" - block 2 A & 2 B

Making up the blocks



Block 1

Block 2 A

Block 2 B

Block 1

Lay out your fabric pieces for the block. Have put numbers on the blocks so you can follow the order in which to sew.



Make up the **Flying Geese** block by

sewing a small triangle number 2 on the long side to the short side of the larger triangle number 1. Do the same to the other side with number 3.



bottom two together. Now ssew them to complete the block.

Lay out all the pieces for the block. Stitch in rows and then sew your rows together to complete the the block. 13 blocks in total.

Block 2 A & 2 B

You will have 6 blocks going one way and 6 the other way. So look at the placement of the fabrics for your blocks.

Start with center by sewing the small squares together to make a bigger square. Next add the $2\frac{1}{2}$ " x $4\frac{1}{2}$ " strips of fdabric 6 to the sides. On the

other two add a square at each end and sew to the block. Do the same to the outer strips and squares as before to complete the block.

Making up the quilt top

Lay out the blocks as in the main diagram. Sew in rows, press the seams in the opposite way each time. This will help when stitching the blocks together. Sew your rows together to complete the quilt top.

Quilting and binding

Sandwich the quilt top, wadding and backing together.

Quilt by hand or machine as desired. Trim the backing and wadding to size of quilt.

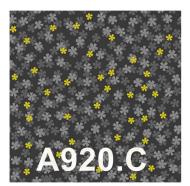
Use your favorite method from fabric 1 to bind the quilt.



Fabric 1



Fabric 4



Fabric 2



Fabric 5



Fabric 3



Sally Ablett © 2025



Designed and made by Sally Ablett - Quilt 2 - Size of Quilt 66" x 66" unfinished block size 12¹/₂" x 12¹/₂"



Main Diagram

Fabrics from Sakura with gold metallic collection

Requirements

- 1. A919.B Sakura koi on eau de nil 1¾yd -1¾m
- 2. A920.A Tiny blossom on pink 3/8yd 40cm
- 3. A921.C Sakura butterflies on charcoal 3/8yd 40cm
- 4. A922.C Swimming koi on pond blue 3/8yd 40cm
- 5. A923.C Cherry blossom on charcoal ³/₈yd 40cm
- 6. BB01 White 23/8yd 21/4m

Wadding and backing 72" x 72"

All measurements include 1/4" seam allowances; press each seam as you go.

You need to join your fabric to get the length for the border strips.

Cutting

From fabric 1 cut

 $2 \times 3\frac{1}{2}$ " x 66¹/₂" - border top and bottom

2 x 31/2" x 601/2" - border sides

26 x 3⁷/₈" x 3⁷/₈" cut in half diagonally once - block 1

26 x 3¹/₂" x 3¹/₂" - block 1

From each of the fabrics 2 & 3 cut

72 x 21/2" x 21/2" - blocks 2 A & 2 B

From each of the fabric 4 & 5 cut

13 x 3⁷/₈" x 3⁷/₈" cut in half diagonally once - block 1

13 x 3⁷/₈" x 3⁷/₈" cut in half diagonally once - block 1

From fabric 6 cut

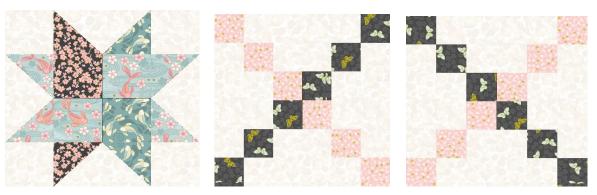
13 x 7¹/₄" x 7¹/₄" cut in half diagram twice - block 1

52 x 3¹/₂" x 3¹/₂" - block 1

48 x 2¹/₂" x 8¹/₂" - block 2 A & 2 B

48 x 21/2" x 41/2" - block 2 A & 2 B

Making up the blocks



Block 1



Block 2 B

Block 1

Lay out your fabric pieces for the block. Have put numbers on the blocks so you can follow the order in which to sew.



Make up the **Flying Geese** block by

sewing a small triangle number 2 on the long side to the short side of the larger triangle number 1. Do the same to the other side with number 3.



bottom two together. Now sew them to complete the block.

Lay out all the pieces for the block. Stitch in rows and then sew your rows together to complete the block. 13 blocks in total.

Block 2 A & 2 B

You will have 6 blocks going one way and 6 the other way. So look at the placement of the fabrics for your blocks.

Start with center by sewing the small squares together to make a bigger square. Next add the $2\frac{1}{2}$ " x $4\frac{1}{2}$ " strips of fdabric 6 to the sides. On the

other two add a square at each end and sew to the block. Do the same to the outer strips and squares as before to complete the block.

Making up the quilt top

Lay out the blocks as in the main diagram. Sew in rows, press the seams in the opposite way each time. This will help when stitching the blocks together. Sew your rows together to complete the quilt top.

Quilting and binding

Sandwich the quilt top, wadding and backing together.

Quilt by hand or machine as desired. Trim the backing and wadding to size of quilt.

Use your favorite method from fabric 1 to bind the quilt.



Fabric 1



Fabric 4



Fabric 2



Fabric 5



Fabric 3



Sally Ablett © 2025



Designed and made by Sally Ablett - Quilt 3 - Size of Quilt 66" x 66" unfinished block size 12½" x 12½"



Main Diagram

Fabrics from Sakura with gold metallic collection

Requirements

- 1. A919.C Sakura koi on charcoal 1¾yd -1¾m
- 2. A920.B Tiny blossom on duck egg ³/₈yd 40cm
- 3. A921.A Sakura butterflies on pink ³/₈yd 40cm
- 4. A922.B Swimming koi on pink ³/₈yd 40cm
- 5. A923.A Cherry blossom on warm neutral 3/yd 40cm
- 6. BB01 White 23/8yd 21/4m

Wadding and backing 72" x 72"

All measurements include 1/4" seam allowances; press each seam as you go.

You need to join your fabric to get the length for the border strips.

Cutting

From fabric 1 cut

 $2 \times 3\frac{1}{2}$ " x 66¹/₂" - border top and bottom

2 x 31/2" x 601/2" - border sides

26 x 3⁷/₈" x 3⁷/₈" cut in half diagonally once - block 1

26 x 3¹/₂" x 3¹/₂" - block 1

From each of the fabrics 2 & 3 cut

72 x 21/2" x 21/2" - blocks 2 A & 2 B

From each of the fabric 4 & 5 cut

13 x 3⁷/₈" x 3⁷/₈" cut in half diagonally once - block 1

13 x 3⁷/₈" x 3⁷/₈" cut in half diagonally once - block 1

From fabric 6 cut

13 x 7¹/₄" x 7¹/₄" cut in half diagram twice - block 1

52 x 3¹/₂" x 3¹/₂" - block 1

48 x 2¹/₂" x 8¹/₂" - block 2 A & 2 B

48 x 21/2" x 41/2" - block 2 A & 2 B

Making up the blocks



Block 1



Block 2 B

Block 1

Lay out your fabric pieces for the block. Have put numbers on the blocks so you can follow the order in which to sew.



Make up the Flying Geese block by

sewing a small triangle number 2 on the long side to the short side of the larger triangle number 1. Do the same to the other side with number 3.



Center square. Stitch the top rows together

and the bottom two together. Now sew them to complete the block.

Lay out all the pieces for the block. Stitch in rows and then sew your rows together to complete the block. 13 blocks in total.

Block 2 A & 2 B

You will have 6 blocks going one way and 6 the other way. So look at the placement of the fabrics for your blocks.

Start with center by sewing the small squares together to make a bigger square. Next add the $2\frac{1}{2}$ " x $4\frac{1}{2}$ " strips of fdabric 6 to the sides. On the other two add a square at each end and sew to the block. Do the same to the outer strips and squares as before to complete the block.

Making up the quilt top

Lay out the blocks as in the main diagram. Sew in rows, press the seams in the opposite way each time. This will help when stitching the blocks together. Sew your rows together to complete the quilt top.

Quilting and binding

Sandwich the quilt top, wadding and backing together.

Quilt by hand or machine as desired. Trim the backing and wadding to size of quilt.

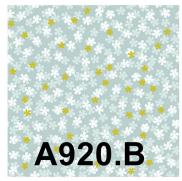
Use your favorite method from fabric 1 to bind the quilt.



Fabric 1



Fabric 4



Fabric 2



Fabric 5



Fabric 3

