

Designed and made by Sally Ablett - Quilt 1
Size of runner 52" x 68" - unfinished block size $121 / 22^{\prime \prime} \times 121 / 2^{\prime \prime}$


Main diagram

## Fabrics from Clearbury Down collection <br> Requirements

1. A817.2-Clearbury birds on pale green $-1 / 2 \mathrm{yd}-1 / 2 \mathrm{~m}$
2. A816.3 - Wild thyme on dark blue $-3 / 8 y d-40 \mathrm{~cm}$
3. A815.2-Clearbury creatures on sky blue $-3 / 8 y d-40 \mathrm{~cm}$
4. A814.1 - Wild meadows with bees on light duck egg - $1 / 2 \mathrm{yd}-1 / 2 \mathrm{yd}$
5. A813.1-Clearbury summer on cream $-7 / 8 y d-90 \mathrm{~cm}$
6. BB01-White $-1 \frac{1}{4} \mathrm{yd}-1.10 \mathrm{~m}$
7. BB09-Studland seafoam $-13 / 4 \mathrm{yd}-1.60 \mathrm{~m}$

Wadding and backing 56" x 72"
All measurements include $1 / 4$ " seam allowances; press each seam as you go.

## Cutting Diagram 1

 cut a $45^{\circ}$ angle from top left corner

## From fabric 1 cut

$6 \times 71 / 4 " \times 71 / 4 "$ cut in half diagonally twice (block 1 )
From fabric 2 cut
$12 \times 53 / 8^{\prime \prime} \times 53 / 8^{\prime \prime}$ cut in half diagonally once (block 1 )

## From fabric 3 cut

$12 \times 53 / 8^{\prime \prime} \times 53 / 8^{\prime \prime}$ cut in half diagonally once (block 1 )
From fabric 4 cut
$6 \times 7 \frac{114 " 1}{} \times 7 \frac{1}{4}$ " cut in half diagonally twice (block 1 )

## From fabric 5 cut

$20 \times 4 \frac{1}{2}$ " $\times 41 / 2{ }^{\prime \prime}$ (sashing and border)
$31 \times 27 / 8^{\prime \prime} \times 2^{7} / 8^{\prime \prime}$ cut in half diagonally once from top left to bottom right $31 \times 2^{7 / 8 "} \times 2^{7 / 8 "}$ cut in half diagonally once from bottom left to top right (sashing and border)

## From fabric 6 cut

$12 \times 71^{\prime \prime} \times 71^{\prime \prime}$ " cut in half diagonally twice (block 1 )
$48 \times 2$ " $\times 67 / 8^{\prime \prime}$ (block 1 cut as in diagram 1)

## From fabric 7 cut

$31 \times 41 / 2{ }^{\prime \prime} \times 81 / 2{ }^{\prime \prime}$ (sashing and border)
$16 \times 5 \frac{1}{4}$ " $\times 51 / 4 "$ cut in half diagonally twice (sashing and border)

## You will have 2 triangles left over.

Making up the block


Fabric numbers on diagram.
Lay out the fabric pieces for the block. You will make the block in four quarters.


This is not the fabric numbers just stitching order. Stitch strip 1 to the triangle of fabric 2, press. Next sew fabric 3 to fabric 4 , press and then stitch the two together to make a square. Do the same to the other three parts. Sew the two top squares together and then the bottom two. Now stitch them together to complete the block. You need 12 blocks in total.

## The sashing.

## Flying Geese block.



1


Look at your triangles of fabric 5 so the pattern of the fabrics is place in the right way. So, the pattern of your fabrics will not be going the wrong way when sewn together. Look at the main diagram to see.

As in the diagram 1 for Flying Gesse block. You will stitch a small triangle to the right side, press back. Do the same to the left side so you will have a block as in the diagram 3 . You need 62 blocks in total. Now sew a Flying Gesse block to each end of fabric 7 strips.

## Making up the quilt.

Lay out the sashing strips, squares and blocks as in the main diagram.
Frist row is a fabric 5 squares and sashing strips. Sew the row together and press to the right. The next row press to the left as this help when sewing your rows together. Work your way down the quilt. Now stitch the rows together to complete the quilt top.

## Quilting and binding

Sandwich the quilt top, wadding and backing together.
Quilt by hand or machine a pattern to match the quilt.
Maybe flowers. Trim the backing and wadding to size of quilt.

## Binding

Use your favorite method from fabric 7 for binding the quilt.


Sally Ablett © 2024


## Designed and made by Sally Ablett - Quilt 1

Size of runner 52" x 68" - unfinished block size $121 / 2{ }^{\prime \prime} \times 121 / 2^{\prime \prime}$


Main diagram

## Fabrics from Clearbury Down collection Requirements

1. A817.3-Clearbury birds on dark blue $-1 / 2 y d$
2. A816.2 - Wild thyme on natural $-3 / 8 y d-40 \mathrm{~cm}$
3. A815.1-Clearbury creatures on dark cream $-3 / 8 y d-40 \mathrm{~cm}$
4. A814.3-Wild meadows with bees on light clay $-1 / 2 y d-1 / 2 y d$
5. A813.2-Clearbury summer on duck egg - 7/8yd -90cm
6. BB08-Zennor blue - $11 / 4 \mathrm{yd}-1.10 \mathrm{~m}$
7. BB02-Cream - $13 / 4 \mathrm{yd}-1.60 \mathrm{~m}$

## Wadding and backing 56" x 72"

All measurements include $1 / 4$ " seam allowances; press each seam as you go.

## Cutting Diagram 1

 cut a $45^{\circ}$ angle from top left corner

## From fabric 1 cut

$6 \times 71 / 4 " \times 71 / 4^{\prime \prime}$ cut in half diagonally twice (block 1 )

## From fabric 2 cut

$12 \times 53 / 8$ " $\times 53 / 8$ " cut in half diagonally once (block 1 )
From fabric 3 cut
$12 \times 53 / 8$ " $\times 53 / 8$ " cut in half diagonally once (block 1 )

## From fabric 4 cut

$6 \times 71 / 4$ " $\times 71 / 4$ " cut in half diagonally twice (block 1 )
From fabric 5 cut
$20 \times 41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ (sashing and border)
$31 \times 27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$ cut in half diagonally once from top left to bottom right
$31 \times 27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$ cut in half diagonally once from bottom left to top right
(sashing and border)

## From fabric 6 cut

$12 \times 7 \frac{1}{4}$ " $\times 71 / 4$ " cut in half diagonally twice (block 1 )
$48 \times 2 " \times 67 / 8^{\prime \prime}$ (block 1 cut as in diagram 1)
From fabric 7 cut
$31 \times 41 / 22^{\prime \prime} \times 81 / 2^{\prime \prime}$ (sashing and border)
$16 \times 5 \frac{1}{4} 4^{\prime \prime} \times 51 / 4^{\prime \prime}$ cut in half diagonally twice (sashing and border)

## You will have 2 triangles left over.

Making up the block


Fabric numbers on diagram.
Lay out the fabric pieces for the block. You will make the block in four quarters.


This is not the fabric numbers just stitching order. Stitch strip 1 to the triangle of fabric 2 , press. Next sew fabric 3 to fabric 4, press and then stitch the two together to make a square. Do the same to the other three parts. Sew the two top squares together and then the bottom two. Now stitch them together to complete the block. You need 12 blocks in total.

## The sashing.

Flying Geese block.

1


Look at your triangles of fabric 5 so the pattern of the fabrics is place in the right way. So, the pattern of your fabrics will not be going the wrong way when sewn together. Look at the main diagram to see.

As in the diagram 1 for Flying Gesse block. You will stitch a small triangle to the right side, press back. Do the same to the left side so you will have a block as in the diagram 3 . You need 62 blocks in total. Now sew a Flying Gesse block to each end of fabric 7 strips.

## Making up the quilt.

Lay out the sashing strips, squares and blocks as in the main diagram.
Frist row is a fabric 5 squares and sashing strips. Sew the row together and press to the right. The next row press to the left as this help when sewing your rows together. Work your way down the quilt. Now stitch the rows together to complete the quilt top.

## Quilting and binding

Sandwich the quilt top, wadding and backing together.
Quilt by hand or machine a pattern to match the quilt.
Maybe flowers. Trim the backing and wadding to size of quilt.

## Binding

Use your favorite method from fabric 7 for binding the quilt.


Sally Ablett © 2024

Fabrics from Clearbury Down collection Requirements

1. A817.1-Clearbury birds on cream $-1 / 2 y d-1 / 2 y d$
2. A816.1 - Wild thyme on cream $-3 / 8 y d-40 \mathrm{~cm}$
3. A815.3-Clearbury creatures duck egg $-3 / 8 y d-40 \mathrm{~cm}$
4. A814.2-Wild meadows with bees on soft rose $-1 / 2 y d-1 / 2 y d$
5. A813.3-Clearbury summer on dark blue $-7 / 8 y d-90 \mathrm{~cm}$
6. BB09-Studland seafoam - $11 / 4 \mathrm{yd}-1.10 \mathrm{~m}$
7. BB01-White $-13 / 4 \mathrm{yd}-1.60 \mathrm{~m}$

## Wadding and backing 56" x 72"

All measurements include $1 / 4$ " seam allowances; press each seam as you go.

## Cutting Diagram 1

 cut a $45^{\circ}$ angle from top left corner

## From fabric 1 cut

$6 \times 71 / 4 " \times 71 / 4 "$ cut in half diagonally twice (block 1 )

## From fabric 2 cut

$12 \times 53 / 8 " \times 53 /{ }^{\prime \prime}$ cut in half diagonally once (block 1 )
From fabric 3 cut
$12 \times 53 / 8^{\prime \prime} \times 53 / 8^{\prime \prime}$ cut in half diagonally once (block 1 )

## From fabric 4 cut

$6 \times 71 / 4 " \times 71 / 4 "$ cut in half diagonally twice (block 1 )
From fabric 5 cut
$20 \times 4 \frac{1}{2}$ " $\times 41 / 2^{\prime \prime}$ (sashing and border)
$31 \times 27 / 8^{\prime \prime} \times 2^{7 / 8 "}$ cut in half diagonally once from top left to bottom right
$31 \times 27 / 8^{\prime \prime} \times 2^{7} / 8^{\prime \prime}$ cut in half diagonally once from bottom left to top right
(sashing and border)

## From fabric 6 cut

$12 \times 71 / 4$ " $\times 7 \frac{1}{4}$ " cut in half diagonally twice (block 1 )
$48 \times 2$ " $\times 67 / 8$ " (block 1 cut as in diagram 1)
From fabric 7 cut
$31 \times 41 / 2{ }^{\prime \prime} \times 81 / 2 "$ (sashing and border)
$16 \times 51 / 4^{\prime \prime} \times 51^{1 / 4 "}$ cut in half diagonally twice (sashing and border)

## You will have 2 triangles left over.

Making up the block


Fabric numbers on diagram.
Lay out the fabric pieces for the block. You will make the block in four quarters.


This is not the fabric numbers just stitching order. Stitch strip 1 to the triangle of fabric 2 , press. Next sew fabric 3 to fabric 4, press and then stitch the two together to make a square. Do the same to the other three parts. Sew the two top squares together and then the bottom two. Now stitch them together to complete the block. You need 12 blocks in total.

## The sashing.

Flying Geese block.

1


Look at your triangles of fabric 5 so the pattern of the fabrics is place in the right way. So, the pattern of your fabrics will not be going the wrong way when sewn together. Look at the main diagram to see.

As in the diagram 1 for Flying Gesse block. You will stitch a small triangle to the right side, press back. Do the same to the left side so you will have a block as in the diagram 3 . You need 62 blocks in total. Now sew a Flying Gesse block to each end of fabric 7 strips.

## Making up the quilt.

Lay out the sashing strips, squares and blocks as in the main diagram.
Frist row is a fabric 5 squares and sashing strips. Sew the row together and press to the right. The next row press to the left as this help when sewing your rows together. Work your way down the quilt. Now stitch the rows together to complete the quilt top.

## Quilting and binding

Sandwich the quilt top, wadding and backing together.
Quilt by hand or machine a pattern to match the quilt.
Maybe flowers. Trim the backing and wadding to size of quilt.

## Binding

Use your favorite method from fabric 7 for binding the quilt.


